



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

fore stated, has acted on it. The constitution authorizes congress 'to promote the progress of science and useful arts by securing, for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries.' There is no limitation of the power to natives or residents of this country. Such a limitation would have been hostile to the object of the power granted. That object was to promote the progress of science and useful arts. They belong to no particular country, but to mankind generally. And it cannot be doubted that the stimulus which it was intended to give to mind and genius—in other words, the promotion of the progress of science and the arts—will be increased by the motives which the bill offers to the inhabitants of Great Britain and France."

I believe that the view expressed by Mr. Morgan in the last paragraph of his communication is correct, and that a "Bill to amend the Revised statutes relating to copyrights"—amending section forty-nine hundred and fifty-two by striking out the words 'citizen of the United States, or resident therein,' and substituting the word 'person;' amending section forty-nine hundred and fifty-four by striking out the words 'and a citizen of the United States, or resident therein;' amending section forty-nine hundred and sixty-seven by striking out the parenthetical clause '(if such author or proprietor is a citizen of the United States, or resident therein);' and repealing section forty-nine hundred and seventy-one—would secure to foreign authors protection over their works equal to that now granted to citizens or residents. It is really in this way that the bill introduced into the senate by Mr. Hawley grants protection to the works of foreign authors; the first section being in reality a limiting provision, stipulating that the protection is only granted to authors of such countries as confer equal rights of protection to citizens of the United States, in other words a reciprocity clause. By mistake, the Hawley bill neglects to provide for the amendment of section forty-nine hundred and fifty-two, though careful provision is made for the amendments necessary in the other sections.

THORVALD SOLBERG.

Washington, D.C., March 30.

### The distinction between anatomy and comparative anatomy.

It was not so many years ago that even those holding the highest positions in the profession of medicine regarded human anatomy as the only anatomy entitled to the name, and that comparative anatomy meant something else altogether. Its teachings were not appreciated by the vast majority of those who studied the anatomy of man, and the great surgeons of those days were rather inclined to look askant at one who indulged in researches into the structure of the 'lower animals.' But in these days such matters wear a very different aspect, for anatomy means morphology,—the knowledge of the structure of organic forms,—both living and extinct, and it is rarely indeed that we hear of any one attempting to draw hard and fast lines between the anatomy of man, and either any of his own class or other representatives of the Vertebrata.

Thanks to the progress biology has made during the last quarter of a century, all literature that has any thing to do with such subjects, actually teems with the teachings of morphology. Such being the

case, one is rather disposed to regard with some measure of surprise the classification that so excellent a work as the *Index medicus* adopts for its record of such subjects. In its last issue, for instance (February, 1886, p. 54), and I believe it has always adhered to the same plan, it makes one section for anatomy, histology, and embryology, and a subsection for comparative anatomy and embryology. Now, in the section-in-chief, we find entered the recent admirable paper by Dr. E. C. Spitzka, on 'The comparative anatomy of the pyramid tract,' the contribution evidently being considered as an 'anatomical one;' while we find awarded to the subsection Retterer's article entitled "Sur le développement des tonsilles chez les mammifères," to say nothing of all the anatomical articles from the last number of the *Journal of anatomy*, of London.

Now, as fully the larger share of Spitzka's memoir is devoted to the study of the pyramid tract in other animals than man, it would seem, even according to the plan adopted by the *Index medicus*, that that essay has not fallen into its proper section. The same stricture applies, for a similar reason, to Retterer's paper. Surely it would seem better to have one section devoted to morphology, to include all contributions that refer to the structure of organic forms, and, if necessary, two subsections,—one devoted to histology, and the other to embryology.

R. W. SHUFELDT.

Fort Wingate, N. Mex., March 30.

### Penetrating-power of arrows.

You doubtless have read of the wonderful feats of archery said to have been performed by savage archers. Cabeça de Vaca, for instance, tells us that the good armor of the Spaniards was no protection against these missiles. Some of the men swore that they had seen two red oaks, each the thickness of the lower part of the leg, pierced through from side to side by arrows. I myself saw an arrow that had entered the butt of an elm to the depth of a span. The same author states that the corpses of the Spaniards were found to have been traversed from side to side by arrows. An instance is given, where an arrow shot by an Indian pierced through the saddle and housings, and penetrated one-third its length into the body of a Spaniard's horse. These quotations from Jones's 'Southern Indians' might be increased to any number, covering a period from the Homeric age to our day, all showing the popular belief concerning the power of the arrow.

I desire very much to induce our archery clubs to institute a series of careful experiments upon the following points:—

1. How far can an arrow be shot in a calm? How far with or against a moderate calm?
2. What is the greatest distance at which an arrow can be shot with any degree of accuracy? Experiments should be made both as to the vertical and horizontal.
3. What is the momentum of an arrow leaving a bow? (Tested by shooting against a disk attached to a graduated scale.)
4. What is the penetrating-power of an arrow into animals? This may be tried with horses, cattle, or dogs, which have just died, or with those in an *abattoir* just about to be slaughtered.
5. The register of the bow as to length, etc., and